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The Johnsonian

VOL. XLX, NO. 21

ROCK HILL, S. C. 29730

MARCH 26, 1973

For Tatler, Anthology, & The Johnsonian

Davis announces 1973-1974 editors

President Davis announced on March 20 the names of the editors of the major Winthrop College publications for 1973-1974.

Ms. Carol Fitzgerald will be the editor of the 1973-1974 Winthrop TATLER.

A Junior, English major, from North Augusta, S.C., who likes to ride motorcycles, Ms. Fitzgerald was the Copy Editor of the 1972-1973 yearbook and on the staff of her high school annual.

Her major emphasis will be on more student involvement, specifically student art work and photography. When asked about a general theme or goal she replied, "I would like to give an accurate description of campus life."

Ms. Beth Black, the 1972-73 assistant to the editors of the ANTHOLOGY, was selected as the 1973-1974 ANTHOLOGY editor.

Formerly a staff member of the Columbia High School annual, she was also its poetry editor during her senior year.

Her major concentration will be directed toward a build-up in student interest but "if they don't respond we can't do a thing." She felt that increased publicity such as radio exposure and large posters would help generate more reaction and support for the student oriented, student produced magazine. Generally she would like to improve the quality of the magazine in all areas, i.e., writing, photography and graphics.

Jann Brockman, the 1972-1973 Contributing Editor to the JOHNSONIAN and last year's ANTHOLOGY Editor, has been named the new JOHNSONIAN Editor for 1973-1974.

In addition to holding several offices in various organizations, including The Day Students Association, she will become the first Day-Student-Married-Mother to edit a Winthrop publication.

Foremost in her plans for next year's TJ is a desire to work closely with the administration and use the TJ "as a liaison between students and administration." Specifically she plans to establish a Professor/Administrator Forum in which any professor/administrator will be able to voice opinions on any topic; a Student Question/Answer column



NEW EDITORS: Beth Black for ANTHOLOGY; Carol Fitzgerald for TATLER; Jann Brockman for THE JOHNSONIAN.

in which the students can find out academic or administrative policies, etc.; and a column dealing with the history of Winthrop.

As expressed, her objective

will be "that THE JOHNSONIAN will not reflect my personal interests or opinions but rather strive to reflect those of the students who pay for it."

Applications for Student Legislature being taken SCSSL gets absentee ballot bill passed

The Winthrop Delegation and other member schools of the South Carolina State Student Legislature have been lobbying for bills of interest to students in South Carolina.

A bill to allow the spouses of college students to vote by absentee ballot was signed by Governor West. SCSSL lobbied hard for the passage of this bill.

A bill that would make student records confidential is in the House. By this bill, any

information given from these records would have the consent of the student.

A bill that would give 18 year olds full legal responsibility is now in the Senate. It passed the Senate Judiciary Committee and is now up for debate on the floor.

A bill sponsored by Becky Bowman is presently in committee. This bill would provide for compulsory blood test before marriage in this state. Also, a bill to allow 18 year olds to serve on the State Board

of Education is in the House.

SCSSL members are presently writing letters to legislators concerning these bills, but letters from interested students are needed also. Addresses of Legislators may be found in the January 29 issue of THE JOHNSONIAN or from Sharon Davis.

Applications

Applications for: South Carolina State Student Legislature are being accepted this week from all interested students.

There has been some haziness as to what students should include on their applications. Ann Sinclair helped to clear this up.

Ms. Sinclair said that the following items should be included:

1. Your major.
2. Any activities you are involved in on campus.
3. The reason you wish to be a member of the Legislature.

4. Give an idea for a bill to be introduced during the Legislature.

In reference to the bill Ms. Sinclair said that the student need not go into any deep research. She said rather, have an idea.

Ms. Sinclair said also to include any pertinent facts about yourself.

Interviews with the Board will begin March 26.



Phi Kappa Phi honorary society met on Tuesday, March 20th at 7:30 p.m. in Johnson Auditorium. The 22 new students initiated into the society are: graduates—Eugenia Louise Ferguson; seniors—Catherine Marie Agner, Joan Gary Clark and Mrs. Ava M. Hope; juniors—Karen Jeanenne Anderson, Nancy Ann Bates, Carol Lee Boggs, Dorothee Suzanne Byrd, Wanda Kay Corley, Susan Rebecca Crow, Jenny Lee Farrar, Nona Leese Goff, Deborah Claire Greene, Deborah Ann Huskins, Andrea Lynn Jenisch, Karen McHoe Kelly, Frances Susan McNeil, Sara Jane Robinson, Kathy Juanita Roe, Mary Beth Rudowski, Jasia Alyce Smoak and Paula Marie Tucker. Requirements for admission include a scholastic rating of upper 10% of class for seniors and upper 5% for juniors. Each member must also be voted upon by the society, receiving a 3/4 majority. Heavy emphasis is placed on character and leadership.

After the initiation ceremonies Dr. James Barra, featured guest speaker and regional vice-president of Phi Kappa Phi spoke on the differences in Northern and Southern dialects. Also featured on the agenda was a brief history of the society and a discussion about the societies emblem and seal. Each new member was given a pin and membership card. The meeting concluded with a reception for new members.

"excellent publication" TJ rating.. first class

THE JOHNSONIAN received a first class honor rating for the newspapers which appeared during first semester of the 1972-73 academic year from the Associated Collegiate Press rating service.

Newspapers and yearbooks are reviewed annually by the rating service in comparison to other publications from college across the country, according to Ann Owens, TJ editor.

The guidebook of the Associated Collegiate Press states

that a first class rating "... indicates an excellent publication, indicative of sound journalism and high standards." TJ also received Merit of Distinction in two areas: writing and editing and editorial leadership.

Concerning the first area, the judge stated that the "writing is clear, complete and concise." He also said about the editorials: "You are vocal, strong, relevant. Editorials are well written and well-researched."

Needs Dr. Davis' signature Senate passes dorm rules

Four bills were passed, including the dormitory rules as recommended from Inter-dorm council, in the Senate Meeting last Wednesday.

Two bills to clarify the procedures for filling Senate vacancies were passed. These bills provide for appointment of Senators by the SGA Vice-president if the term of office is three months or less.

A bill to make the Chairman of Residence Court an ex-officio member of Inter-dorm Council was passed. In an explanation of the bill, Senators were told that this is to aid communication between the

Executive and Judicial branches of SGA.

A bill dealing with dormitory rules was passed. This new set of dorm rules, if signed by President Davis, would abolish closed study for first semester freshmen.

All of these bills will go to Faculty-Student Senate Committee and to the President.

A bill providing guidelines for Freshman Week activities will be up for a vote at the next meeting. This bill is to ensure limitations on activities and to define hazing. The changes were recommended by Executive Board.

Simple steps can have impact on community Individuals can conserve resources

by Dr. John A. Freeman
Chairman, Biology Department
Winthrop College

ROCK HILL—America faces an energy crisis, and causes and long-term solutions are being debated constantly. But meanwhile citizens of areas where schools and businesses have closed and homes have been without heat and lights because of "brownouts" and "blackouts" have no doubt

wondered what can be done. One answer involves finding ways to use energy more efficiently, as in housing, for example.

Only a few of us are currently planning a new house, the logical time to think of long-term environmental impacts, but all of us are using housing.

The most obvious way to decrease energy use quickly in houses and other buildings is to turn down the thermostat.

Each degree we lower the house temperature results in a several percent decrease in energy use. It is much cheaper both economically and ecologically to change to winter clothing, as we used to do, and keep our houses, offices, schools, businesses and industries cooler.

Even within heated areas, it is less expensive to have some rooms at lower temperatures—as bedrooms or little-used

rooms. Insulation costs money and work and is cheapest to install while a building is going up, but over the life of a building it pays important dividends in comfort, money and lowered energy use.

Weather stripping around windows and doors is simple enough to apply for the do-it-yourselfer. Closing chimneys when they are not in use can save much heat.

Pulling drapes and curtains at night provides insulation. Storm windows and doors are larger jobs but are worthwhile and provide long-term savings.

Lighting and water use involve energy, too. Cutting off unneeded lights seems a small matter but when the energy savings from this are added to those from turning off a variety of appliances when not in use, the sum for a city is significant.

Many of us waste both energy (used in pumping) and water from dripping faucets. Most faucets are easily repaired and many a teen-ager enjoys things he or she can do with the hands.

When hot water is wasted, the loss is even greater.

Americans Meditate in Spain

by John Lanier

Las Antillas, Spain (CPS)—Hundreds of American students have invaded this remote corner of southwestern Spain intent upon learning the practice of transcendental meditation.

Under the auspices of the Maharishi International University (MIU), at least 1800 college-age students (primarily from the U.S., but also including Spaniards, French, Germans and others) have exhausted housing facilities in Las Antillas and nearby Isla Cristina, and are now expanding into Punta Umbria. All three towns, still essentially fishing villages, are summer beach resorts for wealthy Spaniards, and include huge blocks of apartments, hotels, and chalets vacated for the winter and gladly rented to the meditators.

MIU, which claims to be an accredited university in the U.S., focuses upon training teachers of meditation, and expanding acceptance of the practice within the international student community. Heading the school in Spain is Maharishi Yogi, an Indian who speaks of meditations eastern and Hindu past. Adorned in flowing white beard and robes, the Maharishi explains to modern American students the concept of "Creative Intelligence, in light of physics, in light of mathematics, in light of biology."

All of this bewilders the local Spanish population, which has little idea of how to react to the school, the students, or the subject matter being studied.

To many residents, the invasion is rather an intrusion. They don't like it, but keep

their feelings generally to themselves. To others, the arrival of hundreds of relatively well-to-do foreigners with little knowledge of Spanish prices means a good chance to make a little profit in the winter off-season.

MIU advertises meditation as an answer to drug addiction, and there are suggestions in some of its literature that it is also directed against political activity of a left-of-center nature.

According to the meditators, transcendental meditation "is a way of reaching the spiritual power that is deep in all of us." The methodology used to achieve this goal is termed "creative intelligence," and consists of learning the "principles," and then actually participating in meditation. MIU students say their intention is to spread the faith once they return home.

SCPIRG features Columbia attorney

The South Carolina Public Interest Research Group (SCPIRG) will meet Tuesday, March 27, at 7:30 p.m. in Tillman Auditorium. Featured guest speaker will be Townsend

Belser, an attorney from Columbia, S. C., speaking on the risks of nuclear power at the McGuire Plant on Lake Norman.

Mr. Belser has offered to debate with Mr. W. Lee from

Duke Power on the subject, but Mr. Lee declined. Mr. Belser previously spoke last fall on Nuclear power at the public library in Charlotte, N.C.

Applications taken for Exchange Program

An exchange student program with Japan will be offered again for the next school year, according to Dr. Charles S. Davis, President and Professor of History.

The program will be offered under the auspices of the Tokyo College of Home Economics, however, studies will not be associated with this department.

Participating students will live with Japanese families

and take courses in Japanese language, culture, and modern history. Trips to historical sites, temples, and cultural sites will also be available to exchange students.

Applications should be made by juniors, seniors, or grad-

uate students to Dr. Davis. "It's a serious trip, not a sight-seeing tour. Students interested should be adventurous, and willing to learn how others think, eat, play, and do."

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Three weeks of study gains good overall view Faculty hears student opinion

"Students' views of Winthrop and how it is meeting their needs" were presented by a panel of six chosen by SGA President Ms. Sharon Raffaele to faculty members at their meeting held on March 13.

According to Ms. Raffaele, six students met for three weeks to study areas of greatest concern to the student body and to talk to students individually to gather an overall view of student opinion of academic concerns.

Each panel member presented a different facet of student opinion. Ms. Raffaele discussed interdepartmental communication, Ms. Judy Workman presented plans for student-faculty evaluations, and Ms. Marsha Simmons discussed areas of responsibility.

Ms. Kathy Vall presented opinions on academics, Ms. Avis Wheeler's topic was life in the campus community, and Bruce McKane discussed day

student and graduate student problems.

Seven points were enumerated in Ms. Raffaele's presentation of interdepartmental communication. First, it was said that students were dissatisfied with majors and lacked interest in majors. Establishment of an interdepartmental board, letting students plan courses, and having advisors knowledgeable in many major fields were suggestions also presented.

Secondly, student opinion revealed that practical training in majors and more field work is needed.

Third, it was said that not enough job opportunities are available after graduation, and that it should be explained to freshmen that special fields require a Masters degree.

Fourth, the transition from majors to the secondary education program was discussed. More cooperation between subject matter departments and the

school of education is needed, it was said.

Fifth, it was presented that compulsory workshop times for which no credit is received should be scheduled during class time, or held at night with the option of either attending the workshop or class.

Sixth, a lack of departmental or interdepartmental seminars was expressed. Interesting seminars for weekends should be planned. These would help with the expressed problem of "nothing to do on weekends."

Seventh, it was said that incompetent or uninterested students could be weeded out of majors by setting up priorities before students can declare their major fields.

Ms. Workman presented a standardized evaluation program to the Faculty Conference. It was said that a student panel to evaluate faculty and a faculty panel to evaluate

students should be established. Panels would computerize their data and it would be sent to chairmen and professors. Correlations between evaluations would be studied then.

Areas of responsibility belonging to students and faculty were discussed by Ms. Simmons. It was said that student jurisdiction and faculty jurisdiction needed to be defined.

Ms. Vall, discussing academics, said that students said they felt powerless in class, that due to professors' methods of conducting classes, classroom atmosphere was not conducive to discussion. She added students like "contract learning."

As for life on the campus community, Ms. Wheeler said more consideration and more communication was needed to increase faculty-student relations. It was said that more social outlets are needed, also. McKane said that day stu-

dents and graduate students have problems with organization and communication, that day students don't know what is going on and that graduate students' activities are too mixed with ones of undergraduates.

Copies of notes of the presentations were distributed to Academic Council at a meeting on Monday, March 19.

Let's help each other.

the good neighbor.

The American Red Cross

volunteering contributed for the public good

S.C. holds first in nation

"Success Rally" for inmates urges education

1700 inmates of Central Correctional Center in Columbia, South Carolina will be informed of opportunities to further their education at a "Success Rally" on Friday, March 30 from 1 p.m. to 5 p.m. at the center.

All S. C. schools and the public have been invited to participate in the rally where colleges and tech schools will provide information about admission to their perspective institutions, and where rock groups and other forms of en-

tertainment will be provided. Sponsored by the Alston Wilkes Society, a 6,000-man S. C. non-profit organization active in reincorporating inmates in society whose headquarters is in Columbia, "Success" is a statewide project undertaken by a University of South Carolina law student, Reid Montgomery.

Purposes of "Success," the first student rally ever held at a correctional institution, include motivating inmates to further their education, to kickoff a statewide fund drive

for the Success scholarship, and to serve as a model for the rest of the nation.

Mr. Paul Olthoff, financial aid officer, will be representing Winthrop at sessions with admissions information. Twenty pieces of art work by Winthrop students will be placed in an art exhibit along with work done by inmates.

The rally will receive coverage by NBC, ABC and NETV networks for films and documentaries. Burt Lancaster, Governor John West, and other distinguished people will attend the rally.

A Winthrop College bus will be leaving Friday and times will be posted. It will be returning from Columbia at 5 p.m. Karen Brown at extension 3596 will provide more information.

Bristow sells fourth novel

Robert O. Bristow's fourth novel, **REBEL IN DARKNESS** has been contracted by Crown Publishers, Inc. of New York for publication in the spring of 1973.

This novel will follow **A FARAWAY DRUMMER**, due for early release in the Carolinas, followed by a nation-wide release in June. **DRUMMER** is also to be published by Crown Publishers of New York.

REBEL IN DARKNESS concerns a blind English professor, Mitchell Ashley, and his seeing eye dog named Bruce Smith the first. Ashley teaches at a small liberal arts college about twenty miles from Charlotte, N.C., in a town called Hampton Hill.

Basically humorous, the book deals with Ashley's character defect of being overly independent and with his problems with his dog Bruce. Bruce drinks too much.

Bristow has been writer-in-residence for eleven years.

This is his fourth hard-cover novel.

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The Johnsonian

VOL. XIX, NO. 21

MARCH 26, 1973

Recourse Committee Could Narrow Gap

Many times have we heard complaints about "unfair practices" of some professors and the tuned-out attitude of the administration, and the naivete of students. The complaints range from grades allegedly being lowered because of personality conflicts and the general obnoxiousness of the professor, to the relative inaccessibility of administrators and their unresponsiveness to students concerns, to the inability of students to understand the realities of running a college.

This problem can be cleared up by one all-encompassing Recourse Committee, to which any Winthrop employee, employer, or student could take complaints.

This committee should be made up of concerned administrators, faculty members, staff members, and students. The students, perhaps via Executive Board, should nominate all members. Executive Board should then interview the nominees to see if they are interested enough to participate.

Complaints should be screened by the whole panel and legitimate ones heard. This board should not merely make recommendations, but should be a final authority.

Four people from each "strata" of the W.C. hierarchy should be sufficient. The disproportionate number of administration, faculty, and staff representatives is offset by having elections by the students only.

Traits to keep in mind when selecting members should be:

- 1) Concepts of fairness;
- 2) Awareness of campus events and sentiments;
- 3) "Courage of Convictions," not "politeness" resulting in ineffectiveness;
- 4) General open mindedness.

The President should be sent minutes of the meetings, and be a member ex officio. This would aid in furthering his knowledge of that all-important "pulse of the people."

Accused and accuser should be heard together, and be allowed to discuss the problem with the committee. They should be informed in person, by a committee spokesman, of the committee's decision.

If all parties are concerned enough about the communication gap which does exist, the possibilities of this plan or a similar one will be immediately looked in to.

As the world turns, or Maudie's Moral Memos

People cause stagnant waters of WC but postcard prison possible

by K. Pollard

Living in a picture of what is, was, and could be.

A picture postcard used to strip the past, project it in this into the future, and hope for a consistency that will add security to our presently in-

secure and drained lives.

How I wish time could stand still and in the stillness I would be projected to an island of treasure, of beauty. An island to escape the stagnant waters of WC.

Actually, the water is fine, it's the people floating around

that are stagnant.

I'm stagnant. I guess that's the only good word for it. Actually, I'm tired and lifeless—you might say dead to the world. It must be some dread, contagious disease, this lifelessness.

Maybe we all need a picture

to hang on to.

Maybe we need a picture postcard to project ourselves into. At least spending hours gazing into a picture postcard would be something beautiful to do. I could make it as dull or exciting as my heart could

stand, and it's much more imaginative than staring out the windows of the library.

A picture postcard.

But what if I should lose the picture and become trapped on the postcard?

Freaks taint hippie image Counter-culture puts humans first

by Millard Clark

The poor misunderstood hippie has been labeled a chicken-hearted, freaky, lazy, shiftless, comic drug addict by so many people that his original purpose has probably been lost somewhere in the shuffle. To further this biased viewpoint, many chicken-hearted, freaky, lazy, . . . bla, bla, bla, freaks have adopted their dress, speech and mannerisms to the point that most people's misconceptions and prejudices have simply been reinforced to the level of a good brainwashing.

Well to bring up and rehash an old but not forgotten story, I would like to clear the air about our poor mislabeled hippie or perhaps better termed, our member of the counter-culture.

Now, first of all, where did all this counter-culture get started and what does it mean? I guess there have been counter-cultures (sub-cultures) ever since there have been civilizations. There is always a group of disgruntled citizens who do not quite go along with the system and many times go against it, either verbally or physically. Jesus and his followers formed a counter-culture against the Roman Empire. The Roman counter-part of our House on Un-American Activities surely kept busy investigating this group, and, of course, the Roman FBI had complete up-to-date files on their "un-Roman" activities.

Hopefully up to this point, everyone can now see basically what a counter-culture is. But alas, you say. Why would anyone have reason to form a counter-culture against our great society, the U.S. of A. First of all, the U.S. is only

the genesis of this revolution. It's aim is world-wide, and in answer to the why, that is a tough question which one can only theorize.

There are several good books on the subject around today. WITHOUT MARX OR JESUS by Jean Francois Revel looks at the revolution from a political viewpoint. He calls for a world government, and sees this as the only means of preventing a nuclear holocaust. THE PURSUIT OF LONELINESS by Philip Slater looks at the problem from a sociological viewpoint and labels this problem "American culture at the breaking point." From a radical side, Theodore Rozak in his book, THE MAKING OF A COUNTER CULTURE, sees our problems more from a Timothy Leary viewpoint. He advocates legalization of psychedelic drugs and says although they are not for everyone, they can be used as a means to uncover true self-actualization and hidden identity. In other words, in such a traditionalized and structured society as ours, mankind has lost his true meaning in life. Also, I understand that THE GREENING OF AMERICA by Charles Reich is quite pertinent, but since I have not read it, I will ignore it and pretend that it is probably not worth reading anyway.

Moving right along, you say, but why good ole America? The threat of nuclear catastrophe, creeping technocracy, and Viet Nam are as good a reasons as any. As we get closer to "1984", the "big brother" concept becomes more implanted in our minds.

Creeping technocracy I would have to single out as being the major factor. Since World War II, we have moved at a tech-

nological pace in this country that only a few could foresee. Even fewer could foresee the problems we would encounter along the way. Scientists say we double our technological expertise every ten years. Well this is fine and dandy, but our understanding of the problems this technocracy creates, do not move nearly so fast. Consequently, air and water pollution, jam-packed cities and draining of our natural resources have become real and immediate problems. Is it too late—are we already doomed by our blind obsession with bigger and "better" machines?

Please understand that the counter-culture is not against technology, and the benefits we reap through machinery. It sees the necessity of material goods, but not materialism, the obsession with material goods. It says, "lets put humans back where they belong, ahead of the goods." It is all too unfortunate that people's worth are usually judged by their material wealth, and not by their personal worth.

Another misconception of the counter-culture is that it lacks any basic moral foundation. However, the "golden rule," turn the other cheek and the concept of brotherly love are not what I would call a lack of morals.

Where will it all end? Will the disenchanted youth be able to impede the spiraling technocracy? If so, will it be accomplished through peaceful means or will the militant activists have their way. Or perhaps, as Slater suggests, will middle America rise to reinstate traditionalism. Imagine if we do have a revolution from the right. The bumper sticker will become law and we will literally—"love it or leave it."



MARLETTE/CAS



Elephant stew

Dear Editor:

As a day student who is on Executive Board, I have to pay \$1.30 every Wednesday to eat in McBryde Cafeteria, where the Board meets. (The alternative is to meet here and not eat, and have my stomach bless me out during Dr. Willson's 6:30 Wednesday night class.)

I realize that SAGA is not Charleston's Perditia's, but

when I find mold on my jello, hair in my stew, and insects in my fruit cup, I wonder if the Health Department has inspected the place in the past year.

A buck-thirty is a bit much for inedible food. If SAGA, at our stomach's expense, is trying to conserve money, I have here a recipe that would feed each of the students, with enough for second helpings, and be just as appetizing (yes, I know SAGA food has never claimed to be appetizing) as

ELEPHANT STEW

1 Medium-size Elephant
2 Rabbits, optional
Salt and Pepper
Cut the elephant into small, bite-size pieces. Add enough brown gravy to cover. Cook over kerosene fire about four weeks at 465 degrees. This will serve 3,800 people. If more are expected, two rabbits may be added. Do this only in emergency; most people do not like to find hair in their stew.

I have many more delectable receipts if SAGA wants to spoil its betting average and give us something we can keep down. Sincerely,
Jann Brockman

Pro ERA congrats

Dear Editor:

Congratulations to you and your campus newspaper for its courageous stand in favor of ERA. Your maximal usage of pro-ERA articles and minimal coverage of the opposition has helped put the fascist night riders of the right, who oppose ERA, in their proper place.

Once this amendment gets passed, we will get some real

action. If you think government harassment of racist school superintendents, college presidents, storekeepers, and other racist employers, concerning quotas of minority members, was something new, wait until you see what is in store for the chauvinist pigs once our Washington bureaucratic allies start implementing ERA. They'll flood every employer with forms demanding information about who is hired, salaries, etc. Every store will be hit. Those fascists who can't afford the extra help to fill out the forms will have to fold. Likewise for those firms who don't hire enough of us—we will take them to court and give them a good stamping. (The best part about it is that we will be using the fascists' own tax money to pay for it all.)

On with the MOVEMENT. But be careful of infiltration. I noticed that your paper contains certain signs which indicate that your staff may have some pig sympathizers. Here are some examples of insidious chauvinism which still infests your paper:

1. The very name contains chauvinist terms: JOHN, and

SON.

2. Use of the word "chairperson." Notice the last syllable.

3. Use of "Ms." which looks too much like the plural of the French "M."

4. Use of "woman" or "Women." Check the last syllable.

Keep pure—eliminate these taints.

Down with the Fascists. Muzzzzz Buddy Frigid Boss, People Organized to Destroy Decadent Racist Fascist Imperialist Chauvinist Pig Swine Finks and their Running Dogs.

Good reporting

Dear Ma:

I hope you will publish my thanks to you and Mr. Millard Clark for accurately quoting and paraphrasing me in your March 12, 1973 issue.

Yours,
Lessie M. Reynolds

(Editor's note: THE JOHNSONIAN wishes to thank Dr. Reynolds for acknowledging the excellence in reporting that this paper is noted for as evidenced by the award given us. See story, front page.)

26 respond to questionnaire Human Relations Council tallies results

Human Relations Council would like to thank the 26 students who took the time to fill out the questionnaire in the TJ.

We have tallied the results and on the basis of complaints and ideas we received we plan to take action to change things. We do not know if 26 requests will be enough to change but we do feel it is a start. In all cases things may not be changeable but we will find out why they cannot be changed. HRC believes that there is no stumbling block to the possibilities in which we can work with the students, but we need your participation and interest. Now with some type of guideline as to what and where your interests lie HRC will be better able to find answers and changes to problems.

DINKINS:

On the question of Dinkins' hours:

3: Keep it open on weekdays until 12 midnight

5: keep it open until 12 on Saturday

7: both the above

8: leave it alone

On the whole, except for time, Dinkins tends to fill students' needs.

BURGER CHEF

The majority of students who answered the questionnaire used Burger Chef and would like to have the canteen open.

ENTERTAINMENT

13: concerts

3: dances

10: both
1: stay at home

SHACK

Most people used all the suggestions for use offered.

14 people wanted it used as an overnight for boys on week ends; also used for balcony concerts. They also wanted to be able to swim in the pond.

LIBRARY:

15: keep the library open til 12 weekdays and 9 on Saturdays

1: keep it open 24 hours a day.

EMPTY DORMS

24: place for guys to stay on weekends

15: for parties

One person wanted them used for male dormitories

DATE AT WC?

12: yes

12: no

GO HOME ON WEEKENDS

16: yes

6: sometimes

TRAVEL COMMITTEE

Most people don't know where the travel committee is.

IMPEACHMENT OF HOUSE COUNSELORS.

15: thought it was a good idea

8: abstained

1 thought it was a terrible idea

SGA

22 want SGA next year

2 don't want SGA next year

13 know how to use SGA

7 do not

HALF DAY

20: want half day

6: didn't know what it was

(For the benefit of those who did not know what Half-Day is, it is a day in the spring when all classes are suspended after 12 noon and everyone goes to the shack for supper and games.)

HRC

21: felt it is needed

0: felt it is not needed

14 know what it had done

7 did not

12 participated in talk-ins

11 did not

21 people cared

2 don't care

1 abstained

Some of the replies about dances were worth reprinting, so we felt they should be presented to the student body.

Why don't you participate in dances?

"They aren't publicized enough and the groups are unknown."

"The amphitheatre outdoor concert was great last year."

"I have found them boring and the groups are usually bad."

"A dance that lasts from 8-12 isn't a dance and no one likes a dance that only girls attend."

"No good bands. How about Three Prophets and Classics T.I."

About House Counselor Impeachment:

One girl wrote that her house counselor was great and she had never really thought about it. If all HC's were like this the idea would never have come up.

Shack

Some people don't know where the Shack is so here are the directions: Go down Sumter Street, the street that runs on the left of Dinkins, to the curve and then take the road on the left.

Do you know how to use SGA?

"The only way to use it is to be in the administration. Government is no use to the students."

"The other way around. Does SGA know how to use me?"

What do you think SGA is?

"SGA is the entire student body that is led by some of the thickest, most frustrated people in the world. I wish I knew what it should be!"

"Non. . . it still seems to be popularity. Should be the students."

"I think SGA is a student function. It's a place to take one's complaints."

"More blacks should be officers."

"Government is a mirror used by the administration to waste their time and energy discussing things that in the end they cannot decide."

"Too caught up in itself. Should do more of what students want instead of what SGA wants."

What are you going to make SGA better?

"I vote and encourage others to run for office."

What do you think HRC is?

"A group designed to better relations on campus—create communications between races and nationalities more."

"It's an organization to help change things at Winthrop."

"I know. Don't know"

"A group of Winthrop students who try to practice the good theories they are taught in school."

What would you like HRC to do?

"Get more open people to people."

"I would like for everybody to be a little less snag and realize that we are all here for the same purpose no matter to what degree we pursue it."

"A more efficient sounding board—make some of your ideas more effective and dynamic."

"I think it is great like it is."

"A group of friends."

If you have a complaint or suggestion please do not hesitate to contact a member of HRC. Members of HRC are:

Dena Williamson, chairman-Thomson

Debbie Martin, secretary-Phelps

Patty Brunson-Thomson

Sandy Hyatt-Richardson

Barbara Wright-Wofford

Vera Chisholm-Wofford

Theresa Junco-Joynea.

Are you there when I'm not there?

by Millard Clark

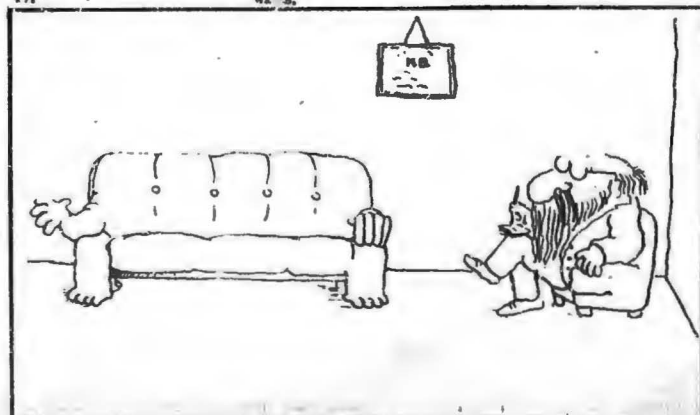
Anyone with an imagination of at least a two on a ten point scale has at one time or another wondered if a tree makes any noise in the forest when no one is around to hear it. Well, for you really perceptive students with at least a three level, consider this: are you there when I'm not there?

Makes no sense, huh? Well hold on a minute, I'm getting there.

As far as I am concerned, I am the center of the Universe. The world revolves around me

and functions for the purpose of me. Wait a minute, who in the hell does this guy think he is? Before you start rating my level of egotism, just think about what I'm saying.

Does anything exist beyond my five senses or yours? You tell me you're there, and I see you; I feel you; Jesus, I can even smell you. . . wne! But when you walk into the next room, I have lost all of my verifiable senses. Therefore nothing really exists beyond my perceptions; therefore, it all revolves around me. We all have our own little world.





Dr. Eugene Barban, associate professor of music, will present the final faculty recital of the year tomorrow, March 27 at 8 p.m. in the recital hall.

"Parita in E minor, BWV 830" by J. S. Bach and "Sonata in A major, Op. 2, No. 2" by Beethoven will comprise the first portion of the program.

"6 Kleine Klavierstücke, Op. 19" by Schöenberg and "Gaspard de la Nuit" by Ravel will be contemporary pieces concluding the performance.

Barban has appeared with symphony orchestras and the Aeolian Trio which performed in over fifteen states and in the National Gallery of Art in Washington, D. C. As a soloist, he has concertized in Germany and throughout the eastern part of the United States including the Carnegie Recital Hall in New York City.

Vaughn, Wiley present junior recitals

Selections by J.S. Bach, Beethoven, Schöenberg, and Mendelssohn will be performed by Ms. Jane Vaughn, pianist, Thursday, March 29, at 3 p.m. in the recital hall.

"Prelude and Fugue in C minor" by Bach, "Sonata in D major, Op. 28" by Beethoven, "6 Kleine Klavierstücke, Op. 19" by Schöenberg, and "Variations Serieuses, Op. 54" will comprise the program.

Ms. Vaughn is a junior, and will earn a Bachelor of Music Education degree with a concentration in piano pedagogy.

Ms. Linda Wiley, junior, will present an organ recital in Byrnes Auditorium Sunday, April 1 at 4 p.m.

Prelude and Fugue in C

by Lee Ann Barrett

In 1955, William Ivey Long came to Winthrop College, turned the Student Center into Winthrop Theatre, and began the Drama Festival. To sponsor the Festival, he established the PALMETTO DRAMATIC ASSOCIATION. He decided to make the PDA DRAMA FESTIVAL different from the others, so he established a "point system" and began awarding trophies. The trophies did the trick—the Winthrop Festival is one of the most exciting ones around.

Schools from all over the state are members of PDA, members spend an entire school year preparing for the biggest event anywhere—they rehearse their professional plays; displays are planned and executed; and everyone talks about "when we win the cup."

Thursday night is devoted to the original plays, and the casts of the scheduled plays can be seen waiting around the building mumbling to themselves, talking nervously to their friends and sweating a lot. After registration, supper, and fun, the festival officially begins as the curtain is opened on the first play to be presented. After each play, the cast sits on the edge of the stage to receive comments, questions, and criticisms from the audience. In this way, the audience is allowed to become truly involved with the art of play production.

Friday begins the first day of professional plays to be presented. Doughnuts and coffee and orange juice are served in the kitchen at 8 o'clock, and the first play is presented at nine. The schedule is heavy, with twelve plays presented, a lunch and a supper break, as

well as another reception and another band.

Saturday begins just as early and in much the same way as Friday, but only seven plays are presented. Next on the agenda are the make-up and costume contests and the judging of the displays. By 5 o'clock, after a reception and an exhausting but exciting three days, the awards are announced.

The actors and actresses receiving HONORABLE MENTION were: Gary Stone (Palmetto), Mark Flowers (Greenville); Ken Johnson (St. Andrew's Jr. H); Beth Skinner (Greenville); Melodie McRitt (St. Andrew's Jr. H); Carolyn Campbell (Palmetto).

Third best Actor (tragic) was Bucky Elrod of Palmetto, and Third best Actress (tragic) was Julia Smith of Palmetto. Third best Actor (comic) was Lee McConnell of Wade Hampton; and Third best Actress (comic) went to Dianne Robin-

son of Orangeburg-Wilkinson. Second best Actor (tragic) was Craig Cappe of A.C. Flora; and second best Actress (tragic) went to Joanne Keley of Traveler's Rest. Second best Actor (comic) was Bill Earle of Greenville; and the second best Actress (comic) was Lynn Anderson of Greenville.

Best Actor (tragic) was Hank Wilson of A. C. Flora, and best actress (tragic) was Jeanne Smith of Greenville. Best Actor (comic) went to A. Jim Ramsey of Palmetto, and best actress (comic) was Alice Robinson of Wade Hampton.

Schools receiving HONORABLE MENTION for Best Directed Play were Hanahan, St. Andrew's Jr. High, Irmo, and Spring Valley. Third best directed play was THE CHINESE presented by Greenville. Second place went to WOYZECK, brought by A. C. Flora. Best Directed play was SARAH B. DIVINE brought to the festival by Wade Hampton.

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Japanese mime teaches, performs

The Japanese mime Yass Hakoshima gave a special public performance last Wednesday night in Winthrop College's Dance Studio.

Hakoshima, the only Japanese performing pantomime in the western world, also conducted workshops at 7 p. m. Monday and Tuesday in the Dance Studio.

Hakoshima, whose artistry contains a subtle blending of Western and Far Eastern elements, has presented his original programs throughout Europe and North America.

His repertoire includes numbers that embody humor, pathos, frustration, grandeur, and a symbolic struggle for freedom. Among his works are Fisherman, Geisha, Harakiri, Dictator, Puppet, Illusion, Dream, Forest, Labyrinth, Eagle, and Ecstasy.

These numbers have been created by Hakoshima as a personal statement of his art.

Although they have their roots in pantomime, one of the oldest Japanese dramatic forms, he has used his long training in Japanese classic dance and Noh movement, as well as Western pantomime, to demonstrate that the art of silent performance can contain dramatic tensions of the highest degree.

Hakoshima says "the essence of pantomime is a colorfully polished and condensed art form of our ordinary gestures or mimics."

"The pantomime artist uses his body as a dramatic instrument without external help, no costumes, no scenery, only with a minimum of lighting and musical accompaniment, because mime is the art of silence."

"All objects on stage are imaginary. The imagined existence of an object will become real only when the muscular disturbance imposed by the object is suitably conveyed by the body of the performer."

"The magic of pantomime is dependent upon the artist's creative projection. At these magical moments, his body goes through a wide variety of plastic changes and he has to be extremely sensitive to create an image of space and time, that the audience can experience with him."

"The role of the audience at a performance of pantomime is to follow into the imaginary or fantasy world of the artist at the very moment of presentation."

Hakoshima was born in Osaka, Japan. He studied Japanese literature at Kyushu University. In 1954 he became a member of the first Western Pantomime Group in Tokyo.

Beginning in 1959 he worked with Eleanore Decrous and other famous mimes in Europe, and also studied modern dance with Erick Hawkins.

In 1963 he was invited by the Cultural Program of German Universities, and toured more than forty cities in Germany and Western Europe. He also appeared several times on Ger-

man television in Cologne, Frankfurt and Munich.

In Germany he was commissioned to choreograph three modern mime plays by Jean Cocteau, Paul Poertner and Guenther Weisenborn for the International Theatre Festival.

In the spring of 1966, Hakoshima toured in Eastern Canada, and made a 30-minute film for CBC-TV. In May of that year he made his New York debut to wide critical acclaim.

During the summer of 1966 he gave solo performances at the International Classic Theatre Festival in Denver, the Japan Arts Festival in Pittsburgh, and a national festival at Michigan State University.

After a second successful New York performance in October 1966, he made a 30-minute film for the CBS-TV nationwide "Camera 3" show.

He appeared again on "Camera 3" in June 1971 to give a demonstration of mime technique and the premiere performance of his new mime creation, "Spider Web."

In the winter of 1966 and the spring of 1967 he had a se-

cond tour in Germany and Western Europe, and made a 30-minute film for SFB-TV in Berlin. On his return to the United States he appeared at Jacob's Pillow Dance Festival. In the spring of 1969 he had his third European season.

Hakoshima was Artist-in-Residence during the 1968-69 season at Memphis State University in Tennessee, Humboldt State College in California, and Jundia College in Pennsylvania. He teaches at the Institute for Advanced Studies in the Theatre Arts, the New York Theatre Workshop, and the Phoenix Theatre, all in New York City.

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Hakoshima held a workshop for students in dance studio Tuesday night. (photo by Tomi Hotta)

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WC hosts S. C. Political Science meeting

Winthrop College will host the eighth annual meeting of the South Carolina Political Science Association on Saturday, March 31.

Faculty members from the political science departments from South Carolina schools will present papers on various topics of interest, and Winthrop students are invited to attend the presentations.

The agenda is as follows:

Morning Schedule
9:30-9:45: Call to order, President John Witherspoon, Room 207.

9:45-10:45: Panel Discussion Following the presentation of "State Requirements for Teaching U.S. Constitution," Professor Melford A. Wilson, Jr., Winthrop College, Room 207.

10:45-11:00: Coffee Break
Presentation of Papers: Room 206

11:00-12:30: Panel: Comparative Politics and International Affairs.

"Political Development: A Literature in Search of a Theory," Professor Joseph L. Arbena, Clemson University.

"Pact and American Alliance and the Nixon Tilt," Professor Edwin Coulter, Clemson University.

"Tocqueville's Typology of Revolution and the Cuban Experience, or 1959 into 1800 Won't Go," Professor Raymond Rinkus, Clemson University.

Moderator: Professor Nestor Moreno, University of South Carolina.

Afternoon Schedule
2:00-2:45: Address by Mr. Wilbur Wright, Department of State, Room 206.

Presentation of Papers: Room 206

2:45-3:15: "Impact of the New Political Economy on Theories of Bureaucratic Organization," Professor Horace Fleming, Clemson University.

3:15-3:45: "Inter-governmental Personnel Exchanges: Challenges and Opportunities," Professor J. David Palmer, Georgia State University.

3:45-4:15: "Comparative Study of Community Hospital Policy," Mr. Hardy Wickwar, Richland Memorial Hospital.

Moderator: Professor James Larson, University of South Carolina.

Presentation of Papers: Room 207.

2:45-3:30: "Why Political Scientists Should Be Interested in Criminal Justice Education," Professor Richter H. Moore, Jr., Appalachian State University.

3:30-4:15: "Problems in Developing Two Party Politics in the First Congressional District," Professor Robert K. Carley, Newberry College.

Moderator: Professor John Witherspoon, Spartanburg Junior College.

members will be initiated. The business meeting scheduled for March 26 has been canceled.

WRA News

WRA is sponsoring a Pooling Pong Tournament next week in Dinkins. Anyone can sign-up to play, and prizes will be awarded to the winners of the singles and doubles games.

The dorm basketball play-off for the North side of campus

ended in a victory for Wofford over Lee Wicker, 19-5. Wofford will play Roddey for the campus championship sometime next week, watch for announcements in the dorms. "Get On The WRA Love Train" for another gamenight April 4th!

Senior Physicals

Seniors may have their physical examination for Teacher's Certification or other employment done at the infirmary, announced Dr. R. B. Gatling. "We would like to have all physicals completed



The Mac Frampton Trio, a fast-rising new concert ensemble, will present "Pope With Class" on Thursday, April 5 in Byrnes Auditorium at 8 p.m.

Frampton, a Bronze Medal winner in the Va. Clifton International Piano Competition, Tony Phillips, percussionist, and Douglas Smith, bassist, comprise the group.

The Trio will replace the Jamaican Folk Singers originally scheduled to end Artist Series presentations for 1972-73.

before Easter Holidays," she said. She advised that students call ahead for the best time to come, in order to minimize waiting.

Philosophy Club

The Philosophy Club of Winthrop College will have a joint meeting with the Alpha Chapter of Phi Sigma Tau on Tuesday, March 27 at the home of Dr. Houston Craighead.

At the meeting, Elspeth Stuckey will present her views on Process Philosophy. Officers for both organizations for the upcoming year will be elected, and Charlotte Way will be initiated into Phi Sigma Tau.

Members who need rides should meet at Rutledge at 7 p.m.

Zeta Alpha

The Zeta Alpha Club met Tuesday, March 20, to vote on new members for next year. They also wrote invitations for the initiation of these new members. The next meeting is scheduled for the beginning of April, at which time the new

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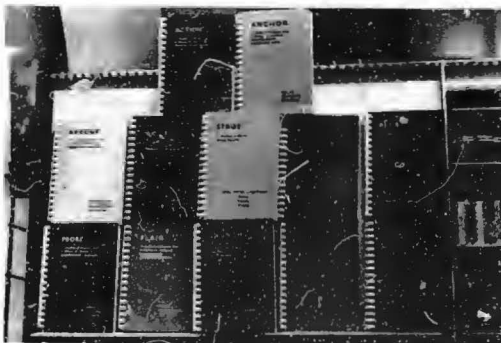
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